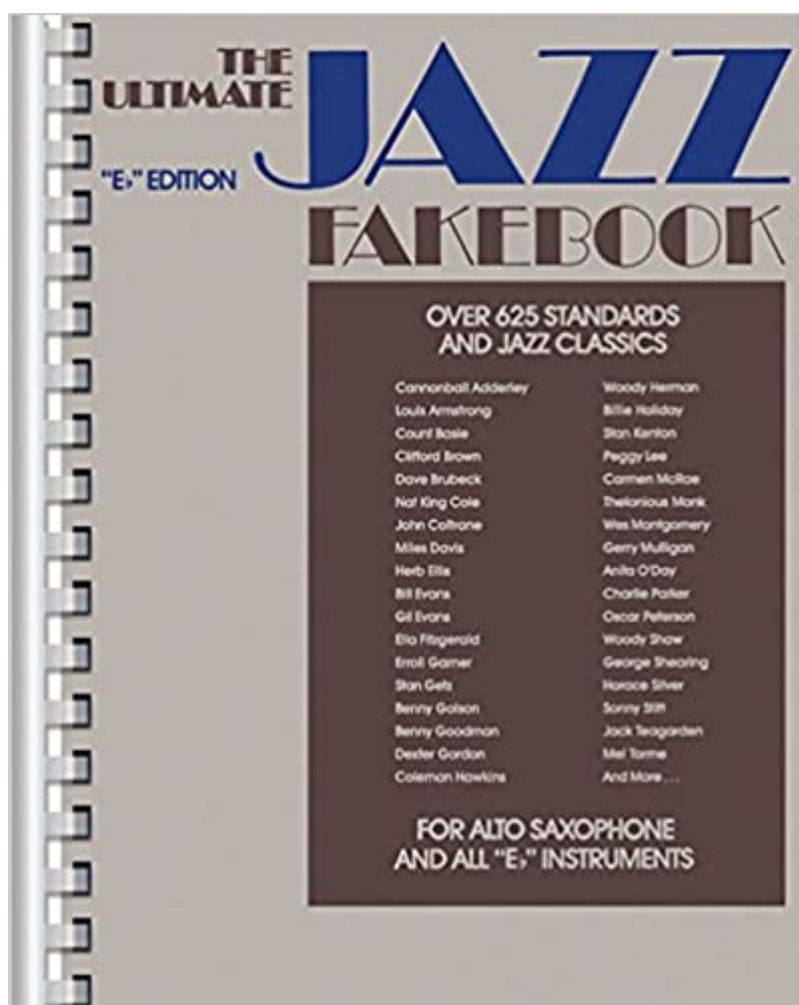


The book was found

The Ultimate Jazz Fake Book: E-flat Edition



Synopsis

(Fake Book). The Ultimate Jazz Fake Book includes: * More than 625 songs important to every jazz library * Carefully chosen chords with some common practice chord substitutions * Lyrics to accommodate vocalists * Easy-to-read music typography * Composer and performer indexes. The selection of songs in The Ultimate Jazz Fake Book is a result of an exhaustive effort to represent the many styles of music that make up that beloved idiom we call jazz. The styles found in this collection include: traditional, swing, bebop, Latin/bossa nova, hard bop/modern jazz and Tin Pan Alley standards/show tunes. More than 625 songs including: Ain't Misbehavin' * All the Things You Are * Au Privave * Autumn Leaves * Bag's Groove * Basin Street Blues * Bewitched * Birdland * Body and Soul * Cherokee * Cry Me a River * Darn That Dream * Desafinado * Django * Don't Get Around Much Anymore * A Foggy Day * The Girl from Ipanema * Here's That Rainy Day * I Can't Get Started * I Concentrate on You * Little Boat * Love for Sale * Love Walked In * Lullaby of Birdland * Milestones * Moonglow * More * My Foolish Heart * A Night in Tunisia * Ornithology * People * The Preacher * 'Round Midnight * Saint Thomas * Satin Doll * Sentimental Journey * Solar * Someday My Prince Will Come * Song for My Father * Strange Fruit * Take the "A" Train * Waltz for Debby * What a Diff'rence a Day Made * Work Song * Yardbird Suite * and many, many more! Spanning more than nine decades of music, The Ultimate Jazz Fake Book fills a void for many musicians whose active repertoires could not possibly include this vast collection of classic jazz compositions and durable songs. Editions also available in C and B-flat.

Book Information

Plastic Comb: 448 pages

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Average Customer Review: 4.5 out of 5 stars 7 customer reviews

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Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

While it does not contain all the tunes I look for, it has many. It is convenient for those who cannot remember 100% of the tune and is very helpful. I just wish it was in a better type book as the spiral does not always stay together after being knocked around so much.

Other than the Bible and the autobiography of Burl Ives (Wayfaring Stranger), this is the best book in my library, though not especially the cheapest -- get it in Bb, C, and Eb if you play reeds, and get a rhythm guitarist and a bass, and you are ready to go into business -- for life.

The Ultimate Jazz Fake Book is an excellent part of my musical career. I own the E-flat, B-flat, C-version. With this books I am able to form my own combo and provide hours of musical entertainment. This books providelyrics, easy chord progressions, and they are easy to read. Hal Leonard Corporation is the best. Ricardo Valdez

Every serious jazz student should have this book. If you play a horn then sooner or later you will be asked to show what you can do. This book will help you to be prepared for the time to show your stuff.

This Fake Book has a wealth of usable tunes without all the usual junk that clutters the pages of most Fake Books. I like it better than the "Real Book" and find it more useful. A good buy for what you get if you are into Jazz.

This book is full of awesome music, I could play all day!

shows classics, makes it easy with other instruments,-marc

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